

realtime editorial deadlines 2012

RealTime is a free national and international arts tabloid with a bi-monthly print run of 20,000 copies distributed to over 750 points across Australia. RealTime also publishes 20 online e-editions at www.realtimearts.net including complete versions of the bi-monthly print editions.

PRINT

editions	submissions	copy	publication
107 Feb-March	Dec 19	Jan 23	Feb 17
108 April-May	Feb 10	March 12	April 6
109 June- July	April 13	May 14	June 8
110 Aug-Sept	June 8	July 9	Aug 3
111 Oct-Nov	Aug 3	Sept 10	Oct 5
112 Dec-Jan	Oct 12	Nov 12	Dec 7

For editorial information contact Keith Gallasch on **02 9283 2723** or **0410 664 549** or keith@realtimearts.net

ONLINE

e-editions	submissions	copy	online
e-edition 1	Dec 19	Jan 19	Jan 31
<i>e-edition 2</i>	<i>RT107 print edition online</i>		<i>Feb 27</i>
e-edition 3	Feb 7	Feb 23	March 6
e-edition 4	Feb 21	March 8	March 20
<i>e-edition 5</i>	<i>RT108 print edition online</i>		<i>April 10</i>
e-edition 6	March 27	April 12	April 24
e-edition 7	April 10	April 26	May 8
e-edition 8	April 24	May 10	May 22
<i>e-edition 9</i>	<i>RT109 print edition online</i>		<i>June 12</i>
e-edition 10	June 5	June 21	July 3
e-edition 11	June 19	July 6	July 17
<i>e-edition 12</i>	<i>RT110 print edition online</i>		<i>Aug 7</i>
e-edition 13	July 24	Aug 9	Aug 21
e-edition 14	Aug 7	Aug 23	Sept 4
e-edition 15	Aug 21	Sept 6	Sept 18
<i>e-edition 16</i>	<i>RT111 print edition online</i>		<i>Oct 9</i>
e-edition 17	Sept 15	Oct 11	Oct 23
e-edition 18	Oct 9	Oct 25	Nov 6
e-edition 19	Oct 23	Nov 8	Nov 20
<i>e-edition 20</i>	<i>RT112 print edition online</i>		<i>Dec 11</i>

For online editorial information contact Gail Priest gail@realtimearts.net



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commission conditions

Please adhere closely to word quotas. Over-quota articles will be returned.

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format

Single line spacing

Double line space between paragraphs

No indentations for paragraph opening.

No italics needed for shows

No bold face

No page numbers or headers/footers

No footnotes

Book references in brackets immediately after quotation and NO page numbers eg

Books: (Michael Brown, Life After Art, Bunbury Press, London, 1996).

Journals: (Martha Arthur, "Art after life", Reckless, Vol 2 No. 4, 1998).

credits

Please provide the following details at the end of the article:

1. Name of the performance/film/book/award/exhibition etc
 2. Performers/crew/companies/distributor involved
 3. Venue and season dates of performance, release date of film etc
- If you are a writer new to RealTime, please include a writer bio (3 lines about yourself).



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photographs

RealTime staff will secure the photographs to accompany your article.

However, under certain circumstances we will require your assistance: to direct us to the appropriate source (company, publicist, photographer, website) or advise us on the what works/performers should appear in the photographs so that they match your article.

If you are sending images, please ensure that the name of the photographer, the artwork/show and persons appearing in the photograph are included

If **mailing** hard copies, slides or CDs, please post to

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If emailing images, please send to images@realtimearts.net

Image files should be

JPGS at 300dpi

minimum 200mm wide (height proportional)

CMYK or RGB

Using these specifications files should not be more than 5Mb. If over, they should then be mailed to us on CD or sent using www.yousendit.com or similar.

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ethical issues

Please observe the following protocols to avoid interference, privileging and self-compromise:

If you are writing interviews or articles (as opposed to reviews) by all means check with the subjects about details (spellings, facts, dates, accuracy of quotations) but you are NOT obliged to show them the article – we prefer you not to.

If you are writing a review, you have been commissioned and will be paid to do so by Open City. **You are NOT to show the review to the artist/company before it has appeared in print or online.** If a company requests to see a review in advance eg for preparing a grant application or a touring prospectus, they must negotiate directly with the Managing Editors.

Interviewees sometimes request to see the completed interview. That's fine for checking spelling of names and events and factual accuracy, but **the interviewee must NOT rewrite the interview** which must be true to the spirit in which it was conducted.

If you are uncertain about an **ethical or legal issue** arising in your article or associated with it do not hesitate to contact us.

If you are associated professionally or personally with the project you are writing about you must inform the Managing Editors. If the article is approved by the editors it will include a declaration of the writer's involvement in the project.

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